

Polska efter farfadern Olmos Lars Svensson, född 1803,
upptecknad efter sonsonen "Spaken", Olof Svensson Spak, Särna,
av Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

501. P O L S K A

efter Spakens farfar, Olmos Lars Svensson

Stämn.

♩ = 138

The musical score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 138. The melody consists of eighth and sixteenth notes, with a repeat sign and first/second endings. The second staff continues the melody with similar rhythmic patterns and a repeat sign at the end.